

INTERNATIONAL
STUDY DAY

Singers, Mobility, Career Paths

Università degli Studi di Udine
Sala del Consiglio,
Palazzo Toppo Wassermann
Via Gemona, 92
33100 Udine – Italia

30.01.2020 | 8.30 am

We work for
tomorrow

musikwissenschaft.uni-graz.at



PROGRAMME

THURSDAY,
30TH of JANUARY 2020

- 8:30 am** Opening
Virginio Zoccatelli
(Director of the Conservatory of Udine)
David Giovanni Leonardi
(Conservatory of Udine)
Cristina Scuderi
(Universität Graz)
- 8:45** Welcome Talk
Annamaria Cecconi (Conservatory of Udine)
How to Write a Diva's Life: a Modest Proposal for Young Musicologists

Chair:
Cristina Scuderi
- 9:15** **Julia Fleck**
Singers' Contracts in Teatro La Fenice from 1850 to 1854 – A Case Study
- 9:45** **Susanne Sarah Göttlich**
Italianization of Opera Singers. Practice – Reasons – Possibilities
- 10:15** **Thorsten Schwarz**
Giuseppina Strepponi (1815-1897). Some Remarks on Professional and Private Relations to Impresari and to Giuseppe Verdi
- 10:45** *Break*
- 11:00** **Gerwin Berger**
Caruso and his Gramophone-Network
- 11:30** **Elisabeth Probst**
The Teatro Sociale di Udine: Production System of a North-Italian Provincial Opera House in the 1860s/70s
- 12:00** *Conclusion*

CONTACT AND INFORMATION

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STATALE DI MUSICA
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musicology