

LUCERNE FESTIVAL ACADEMY

13 August – 7 September 2016



Application Brochure

Table of contents

- 2 | Editorial
- 3 | Program for 2016
- 5 | Orchestra of the LUCERNE FESTIVAL ACADEMY
- 7 | Conducting Fellowship / Master Class with Alan Gilbert
- 9 | Composer Seminar with Wolfgang Rihm and Olga Neuwirth
- 11 | Acknowledgments

Editorial

2016 sees the beginning of a new chapter in the history of the LUCERNE FESTIVAL ACADEMY as Pierre Boulez passes on artistic directorship of this internationally unique campus devoted to contemporary music to the German composer Wolfgang Rihm, thirteen years after Boulez founded it; Matthias Pintscher will provide support as Principal Conductor. Rihm plans to set priorities of his own and will, for example, intensify the dialogue between young composers and international performers in a new two-week-long composer seminar. At the same time he will also continue to pursue the mission established by Boulez. And for good reason, for there is nothing comparable to the LUCERNE FESTIVAL ACADEMY: every summer some 130 talented young musicians head to Lucerne from all around the world to devote themselves exclusively to music of the 20th and 21st centuries over a three-week period – to a repertoire, in other words, which is notoriously overlooked in the classical music business. Working together with acclaimed conductors, soloists, and composers, as well as with instrument teachers from the Ensemble intercontemporain, they study and rehearse a widely ranging program that spans from such modernist classics as Stravinsky's *The Firebird* to music by György Ligeti, Helmut Lachenmann, Kaija Saariaho, and John Adams, along with several world premieres. They subsequently present all of these works in orchestral and ensemble concerts, thereby enabling audiences to enjoy unusual listening experiences and to make discoveries off the beaten track.

The Academy students will be joined by the violinist Anne-Sophie Mutter and by Alan Gilbert, Music Director of the New York Philharmonic, to perform violin concertos by Berg and Moret. They will prepare additional orchestral programs with Matthias Pintscher. And in keeping with the Festival theme of "PrimaDonna" they will collaborate with Susanna Mälkki, Konstantia Gourzi, and the young conductor Elim Chan.

These programs will include the world premiere of a new work by composer-in-residence Olga Neuwirth, for which they will also be joined by the percussion virtuoso Martin Grubinger. And with the composer and bandleader Maria Schneider they will make an excursion into the field of jazz.

More than 1,000 students have taken part in the LUCERNE FESTIVAL ACADEMY over the thirteen years of its existence. Selected former Academy students who regularly return to Lucerne as LUCERNE FESTIVAL ALUMNI will do so this summer with several brand-new scores in hand.

Michael Haefliger
Executive and Artistic Director
LUCERNE FESTIVAL

Program for 2016

Symphony Concert 7

Saturday, 20 August | 11.00 | KKL Luzern, Concert Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Matthias Pintscher

György Ligeti *San Francisco Polyphony*
Mark Andre *hij 1 for Orchestra*
Igor Stravinsky *The Firebird*

Special Event Day – Concert 2

Sunday, 21 August | 13.00 | KKL Luzern, Lucerne Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Konstantia Gourzi

Iannis Xenakis *Le sacrifice*
Per Nørgård *Voyage into the Golden Screen*
Konstantia Gourzi new work | commissioned by LUCERNE FESTIVAL
György Ligeti *Concerto Românesc*

Special Event Day – Concert 4

Sunday, 21 August | 16.00 | KKL Luzern, Lucerne Hall
Ensemble of the LUCERNE FESTIVAL ACADEMY

Olga Neuwirth *Eleanor Suite*

Special Event Day – Concert 6

Sunday, 21 August | 20.00 | KKL Luzern, Lucerne Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Maria Schneider

Maria Schneider *Winter Morning Walks, Carlos Drummond de Andrade Stories*

Symphony Concert 13

Saturday, 27 August | 18.30 | KKL Luzern, Concert Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Susanna Mälkki | Martin Grubinger

Arnold Schoenberg *Accompaniment to a Film Scene, Op. 34*
Olga Neuwirth new work | commissioned by Roche Commissions
Anton Webern *Six Pieces for Orchestra, Op. 6*
Helmut Lachenmann *Schreiben*

Debut 4 – Conductor

Tuesday, 30 August | 12.15 | KKL Luzern, Lucerne Hall
Orchestra of the LUCERNE FESTIVAL ACADEMY | Elim Chan

John Adams *The Chairman Dances*
Kaija Saariaho *Terra Memoria (string orchestra version)*
Béla Bartók *Concerto for Orchestra*

Symphony Concert 21

Sunday, 4 September | 19.30 | KKL Luzern, Concert Hall

Orchestra of the LUCERNE FESTIVAL ACADEMY | Alan Gilbert | Anne-Sophie Mutter

Norbert Moret *En rêve* for Violin and Orchestra
Alban Berg *Violin Concerto (To the Memory of an Angel)*
Arnold Schoenberg *Pelleas and Melisande, Op. 5*

LUCERNE FESTIVAL ACADEMY on Tour

Tuesday, 6 September | Laeishalle Hamburg

Orchestra of the LUCERNE FESTIVAL ACADEMY | Matthias Pintscher

György Ligeti *San Francisco Polyphony*
Mark Andre *hij 1* for Orchestra
Igor Stravinsky *The Firebird*

LUCERNE FESTIVAL ACADEMY Orchestra

13 August – 7 September 2016

Wolfgang Rihm artistic director
Matthias Pintscher principal conductor
Pierre Boulez honorary president
Alan Gilbert guest conductor
Susanna Mälkki guest conductor
Konstantia Gourzi guest conductor
Maria Schneider guest conductor
Elim Chan guest conductor
Ensemble intercontemporain instrumental coaches

Dates | Saturday, 13 August – Wednesday, 7 September 2016

Arrival Day: Saturday, 13 August 2016

Departure Day: Wednesday, 7 September 2016 (from Hamburg!)

Course | Through daily rehearsals and master classes, participants in the LUCERNE FESTIVAL ACADEMY will work on contemporary orchestral, ensemble, and chamber music repertoire by an exciting range of composers, including Stravinsky, Ligeti, Schoenberg, Webern, Berg, Bartók, and many others. Each participant's work will be supervised by internationally acclaimed conductors, composers, and musicians.

Academy participants will perform the works which they have prepared in several concerts that are part of the programming for LUCERNE FESTIVAL in Summer.

There is no fee for active participation in the orchestra of the LUCERNE FESTIVAL ACADEMY. Travel, accommodation, and meals, as well as scores and instrumental parts, are provided by the LUCERNE FESTIVAL ACADEMY.

Profile of Participants

- Advanced music students and professional musicians
- Age limit: 30
- Course language: English

Documents to be submitted (all documents can be submitted or filled out [online](#))

- Application form (online)
- Audio/video recordings of the required repertoire (see [audition repertoire](#))
- Curriculum vitae in English or French (maximum of two pages)
- Photo
- List of contemporary works already performed

Audition | The course management will decide on active participation upon receipt of the registration forms and recordings. The results of the selections will be announced by the end of March 2016. There is no right of legal appeal. No correspondence regarding the decisions will be conducted. Applicants must include recordings of themselves playing the required [audition repertoire](#); the recording must be uploaded online. Please note that the recording must not be edited in any way.

Application deadline | Friday, 12 February 2016

Course fee | There is no fee for active participation in the LUCERNE FESTIVAL ACADEMY Orchestra.

Travel | The LUCERNE FESTIVAL ACADEMY will cover the travel expenses for each active participant.

Accommodation | LUCERNE FESTIVAL ACADEMY will arrange and cover the costs of accommodation for each active participant.

Meals | Each active participant in the LUCERNE FESTIVAL ACADEMY Orchestra will receive a per diem for meals.

Scores | The LUCERNE FESTIVAL ACADEMY will provide all instrumental parts for the orchestral, ensemble, and chamber music repertoire.

Apply now [here!](#)

Application deadline: Friday, 12 February 2016

For further information, please contact our website: www.academy.lucernefestival.ch

LUCERNE FESTIVAL ACADEMY
Hirschmattstrasse 13 | Postfach | CH-6002 Luzern
t +41 (0)41 226 44 25 | f +41 (0)41 226 44 60
academy@lucernefestival.ch

Conducting Fellowship / Master Class in Conducting with Alan Gilbert

Alan Gilbert conductor and supervisor (29 Aug – 4 Sep 2016)

Matthias Pintscher conductor (14 Aug – 20 Aug 2016)

Susanna Mälkki conductor (22 Aug – 27 Aug 2016)

TBD musicologist and theory lessons

Ensemble intercontemporain instrumental coaches

Dates | Sunday, 14 August – Sunday, 4 September 2016

Arrival Day: Saturday, 13 August 2016

Departure Day: Monday, 5 September 2016

Program

For the first time the LUCERNE FESTIVAL ACADEMY is offering a three-week-long Conducting Fellowship which invites three to four talented young conductors to become a part of the whole LUCERNE FESTIVAL ACADEMY experience. The selected conductors will be able to attend all rehearsals led by such conductors as Matthias Pintscher, Susanna Mälkki, and Alan Gilbert and can join our Assistant Conductors in their daily work. They will also be part of the Composer Seminar with Wolfgang Rihm whenever there is a need to conduct new scores and, in the third week, they will have the chance to conduct the Orchestra of the LUCERNE FESTIVAL ACADEMY under the supervision of Alan Gilbert.

Repertoire for the Master Class in Conducting with Alan Gilbert

Alban Berg Violin Concerto (*To the Memory of an Angel*)

Arnold Schoenberg *Pelleas and Melisande*, Op. 5

Claude Debussy *Jeux*

Profile of Participants

- Advanced conducting students and professional conductors
- Age limit: 30
- Language in which the course will be taught: English

Documents to be submitted (all documents can be submitted [online](#))

- Application form (online)
- video of a performance/rehearsal of two different works, of which one should represent the era of the 20th and 21st centuries (if possible, please send a YouTube link)
- Curriculum vitae in English (maximum of two pages)
- Photo
- List of works already conducted

Audition | The course management will decide on active participation upon receipt of the registration forms and DVD recordings. The results of the selections will be announced by the end of March/middle of April 2016. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Application deadline | Friday, 12 February 2016

Course fee | There is no fee for active participation

Course fee for auditors: CHF 30 for each day / CHF 120 complete course

Travel | The LUCERNE FESTIVAL ACADEMY will cover the travel expenses for each active participant.

Accommodation | LUCERNE FESTIVAL ACADEMY will arrange and cover the costs of accommodation for each active participant.

Meals | Each active participant will receive a per diem for meals.

Scores | Each participant must provide his/her own scores.

Apply now [here!](#)

Application deadline: Friday, 12 February 2016

For further information, please contact our website: www.academy.lucernefestival.ch

LUCERNE FESTIVAL ACADEMY

Hirschmattstrasse 13 | Postfach | CH-6002 Luzern

t +41 (0)41 226 44 25 | f +41 (0)41 226 44 60

academy@lucernefestival.ch

Composer Seminar with Wolfgang Rihm and Olga Neuwirth

Wolfgang Rihm composer and supervisor, **Olga Neuwirth** composer

Dates | Sunday, 14 August – Saturday, 27 August 2016

Arrival Day: Saturday, 13 August 2016 | Departure Day: Sunday, 28 August 2016

Program

This new two-week-long composer seminar supervised by Wolfgang Rihm enables a more intense dialogue between young composers and international performers. Wolfgang Rihm invites 2016 Composer-in-Residence Olga Neuwirth to join him to discuss new scores and recordings by upcoming young composers, to give individual one-to-one lessons, and to supervise rehearsals.

During the second week the composers will be joined by an international ensemble of the LUCERNE FESTIVAL ALUMNI to prepare some of the compositions for a final performance.

Profile of Participants

- Advanced composer students and professional composers
- Age limit: 32
- Course language: German and English

Documents to be submitted (all documents can be submitted [online](#))

- Application form (online)
- Two or three solo, chamber music or small ensemble works, along with a recording of the works (if possible)
- Curriculum vitae in German or English in tabular format (maximum two pages)
- Photo

Ensemble of the LUCERNE FESTIVAL ALUMNI

During the second week composers will have the opportunity to work with an international ensemble of LUCERNE FESTIVAL ALUMNI, all of whom are former participants in the LUCERNE FESTIVAL ACADEMY.

Maximum size of the ensemble:

1 fl, 1 ob, 1 cl, 1 bs, 1 hn – 1 pno – 1 perc – 2 violins, 1 viola, 1 cello, 1 double bass
(flute: also piccolo/alto/bass flute; oboe: also English horn; clarinet: also E-flat/bass clarinet; bassoon: also contrabassoon).

Application deadline | Friday, 12 February 2016

The results of the selection will be announced by the end of March/middle of April 2016. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Course fee | There is no fee for active participation

Travel | The LUCERNE FESTIVAL ACADEMY will cover the travel expenses for each active participant.

Accommodation | LUCERNE FESTIVAL ACADEMY will arrange and cover the costs of accommodation for each active participant.

Meals | Each active participant will receive a per diem for meals.

Scores | Each participant must provide his/her own scores.

Apply now [here!](#)

Application deadline: Friday, 12 February 2016

For further information, please contact our website: www.academy.lucernefestival.ch

LUCERNE FESTIVAL ACADEMY

Hirschmattstrasse 13 | Postfach | CH-6002 Luzern

t +41 (0)41 226 44 25 | f +41 (0)41 226 44 60

academy@lucernefestival.ch

Acknowledgements

LUCERNE FESTIVAL is extremely fortunate to have found partners to support the LUCERNE FESTIVAL ACADEMY. In addition to their financial commitment, these partners also contribute valuable and supportive ideas to promote the innovative and future-oriented philosophy of the LUCERNE FESTIVAL ACADEMY.

- B. Braun Medical AG
- Landis & Gyr Stiftung
- Fritz-Gerber-Stiftung