



French music in Rome

European Higher Academy of Musical Performance

19-24
AUGUST
2014

Singing

Isabelle Germain

Violin

Marie-Pierre Vendôme

Harp

Christophe Truant

Choral conducting

Nicole Corti / Lorenzo Donati



as part of the 36th Fédération Willems®
International Congress



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SALESANIUM - Conference Center - ROME

If you are a student or young musician at a European Academy (master level) or College of Music, or you are an experienced musician and would like to further your study of French music alongside well-known musicians, we are offering four masterclasses.



INDIVIDUAL AND GROUP CLASSES

max. of 8 students for Singing-Violin-Harp

12 max. for Choral conducting

FREE ACCESS TO ALL THE ACTIVITIES ORGANISED
AT THE WILLEMS EDUCATIONAL CONGRESS

classes, conferences, concerts

- subject to availability -

FREE VIDEO RECORDING GIVEN OUT AT THE END
OF THE COURSE

The concerts held at the end of the masterclasses will take place at the Sala Accademica in Rome.

Your application/documents required :

- CV
- one photo
- your qualifications, degree certificates and distinctions
- two letters of recommendation
(if you are not a student at a European Academy or College of Music)
- your choice of three pieces on the theme of French music
(set programme for students of choral conducting masterclass)
- your application form filled in and signed
(see website www.fi-willems.org)

Deadline for applications : 10 June 2014

Results published : 20 June 2014

Timetable : about 5 hours/day

Information - registration

Fédération Internationale Willems®

online registration : www.fi-willems.org

email : congres2014@fi-willems.org

tél. : + 33 (0) 4 72 62 87 38

Price for Singing/Violin/Harp : €645

you can pay in 3 instalments at no extra charge.

1st instalment when you register ; 2nd on 30 October 2014 ; 3rd on 31 December 2014.

Price for Choral conducting : €735

- you can pay in 3 instalments at no extra charge ; 1st instalment of €275 when you register ; 2nd et 3rd instalments of €230 on 30 October 2014 and 31 December 2014.

- a supplement of €100 for course participants conducting at the concert will be added to one of these instalments.

Full-board accommodation available on site

- €460 for a single room

- €410 for a double room

(subject to availability)

Should the course participant cancel one month or less before the masterclass, the course organisers will retain their first instalment.

Should the organisers cancel the masterclass, all of the first instalment will be reimbursed.

MASTERCLASSES IN CHORAL CONDUCTING

French music and Italian music

This masterclass is taught by Nicole Corti (french music) and Lorenzo Donati (italian music) and follows the course programme you can consult and download on the Fédération Internationale Willems® website.

Music programme

French music

- C. Debussy : *Trois chansons sur des poèmes de Charles d'Orléans*
- M. Ravel : *Trois chansons*
- C. Franck : *Domine non secundum*
- H. Berlioz : *L'Enfance du Christ*
(*chœur des bergers*)
- G. Fauré : *Les Djinns*
- F.H. Leclair : *La vie brève des roses*

Italian music

- G. Gabrieli : *Lieto Godea*
 - O. Vecchi : *Amor è foco*
 - L. Marenzio : *O mille volte*
 - C. Monteverdi : *Messa a 4 voci da cappella*
 - G.P. da Palestrina : *Vox dilecti mei*
 - G.P. da Palestrina : *Duo ubera tua*
 - L. Donati : *Sancta Maria*
 - I. Pizzetti : *Messa di Requiem*
(*Introit-Kyrie*)
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Teaching

The first two days (19-20/08) will be spent on theoretical study of the music.

On the third day (21/08) all course participants will undertake practical work with the professional choir. At the end of the day, 8 students will be chosen to conduct the final concert.

These 8 students will spend the last two days (22-23/08) working with the professional choir.

End of course concert on Saturday 23 August 2014 at 9pm in the Sala Accademica in Rome.

The course choir will be made up of 6 Italian and 6 French professional singers from the Choeur Britten.

Piano accompaniment : Loris di Leo

We welcome outside listeners to all 4 masterclasses. If you would like to attend for the whole week, you must sign up by 10 June 2014. If you would like to attend for just one day, you can sign up on site, in the day itself, subject to availability.

Prices :

- Week attendance : €200 (payment when you book)
- Day attendance : €60 (payment on the day)

We are offering four masterclasses.



Singing

Isabelle GERMAIN

teaches singing at the CNSMD in Lyon / teaches theory of singing at the CNSM in Paris / specialises in lied and mélody

Violin

Marie-Pierre VENDÔME

teaches at the CRR in Créteil / placement supervisor for the CNSM in Paris / concert violonist (Radio-France, Prague Orchestra...)



Harp

Christophe TRUANT

teaches at the CRR in Lyon / academic advisor at the CNSMD in Lyon / concert harpist (ONL, Orchestre des Champs Elysées...) / Awarded prize for composition, analysis and harp at the CNSM in Paris



Choral conducting french music

Nicole CORTI

teaches choral conducting at the CNSMD in Lyon / artistic director of the Chœur Britten and the Jeune Chœur Symphonique / président of the Fédération Internationale Willems®



Choral conducting italian music

Lorenzo DONATI

teaches choral conducting at the Trento Academy / academic advisor at the school for choral conductors at the Foundation Guido in Arezzo / composer and choral conductor (Vox Cordis, UT ensemble, Coro Giovanile Italiano)

