

LUCERNE FESTIVAL ACADEMY

15 August – 7 September 2015



Application Brochure

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Editorial

A school for mastering new music – that is the LUCERNE FESTIVAL ACADEMY in a nutshell. Every summer since 2003, some 130 young musical talents have come from all over the world to Lucerne to devote themselves to a repertoire that still gets short-changed in the classical music world: the music of the 20th and 21st centuries. Over a three-week period, under the guidance of renowned conductors, composers, and the instrumental docents of the Ensemble intercontemporain, they become immersed in selected key works of modernism, prepare and rehearse brand-new scores – often specifically tailored for the Academy – and explore new forms of performance. The Festival audiences in turn benefit from these unconventional programs filled with discoveries and surprising listening experiences.

It was Pierre Boulez who founded this campus for new music that is unique around the world, and in 2015 he will celebrate his 80th birthday. Naturally the LUCERNE FESTIVAL ACADEMY wants to pay tribute to its founder and artistic director, for which purpose they have designed a music marathon whose theme is “A Day for Pierre Boulez.” It will comprise both important works by the honoree and musical birthday wishes from numerous well-wishers. Another focus will be the encounter with composer-in-residence Tod Machover. Academy participants will perform his Hyperstring Trilogy for computer-assisted instruments and his Symphony for Lucerne, a sonic portrait of the Festival metropolis. And we have yet another exciting premiere in the wings: as part of the inaugural edition of the Roche Young Commissions series, two new orchestral works, one each by Samy Moussa and Piotr Peszat, will be performed. Pierre Boulez helped oversee their creation for a period of two years.

Two outstanding representatives of the young generation will be on hand this summer as conductors: Pablo Heras-Casado and Matthias Pintscher, who will also lead the master class in conducting. Together with “artiste étoile” Isabelle Faust, the students of the LUCERNE FESTIVAL ACADEMY will prepare Szymanowski’s First Violin Concerto. And of course they will also appear in wide-ranging related programs of chamber music and ensemble pieces and genre-smashing projects of their own.

Michael Haefliger
Executive and Artistic Director
LUCERNE FESTIVAL

Program 2015

Modern 5 – Homage to Pierre Boulez, Part 1

Sunday, 23 August 2015 | 2.00 p.m. | Lucerne Hall

Ensemble intercontemporain | Ensembles of the LUCERNE FESTIVAL ACADEMY |

Matthias Pintscher conductor | **Julien Leroy** conductor

Pierre Boulez (*1925) *Rituel in memoriam Bruno Maderna | Dialogue de l'ombre double | Messagesquise for violoncello solo and 6 violoncellos | Messagesquise for viola solo and 6 violas | Livre pour quatuor | Mémoriale (... explosante-fixe ... Original)*

Alban Berg (1885-1935) *Lyric Suite for string quartet*

Symphony Concert 10 – Homage to Pierre Boulez, Part 2

Sunday, 23 August 2015 | 7.30 p.m. | Concert Hall

LUCERNE FESTIVAL ACADEMY Orchestra | Matthias Pintscher conductor |

Mariano Chiacchiarini conductor | **Julien Leroy** conductor

Matthias Pintscher (*1971) *Osiris for orchestra*

Samy Moussa (*1984) *New Work*

Piotr Peszat (*1990) *New Work*

Pierre Boulez (*1925) *12 Notations for piano | Notations I-IV, VII for orchestra*

Late Night 3

Saturday, 29 August 2015 | 10.00 p.m. | Lucerne Hall

LUCERNE FESTIVAL ACADEMY Ensemble

Tod Machover (*1953) *Hyperstring Trilogy*

Symphony Concert 24

Saturday, 5 September 2015 | 11.00 a.m. | Concert Hall

LUCERNE FESTIVAL ACADEMY Orchestra | Matthias Pintscher conductor

Tod Machover (*1953) *A Symphony for Lucerne*
commissioned by LUCERNE FESTIVAL | world premiere

Late Night 4

Saturday, 5 September 2015 | 10.00 p.m. | Lucerne Hall

Hildegard Lernt Fliegen | LUCERNE FESTIVAL ACADEMY Orchestra

The Fundamental Rhythm of Unpolished Brains

Symphony Concert 26

Sunday, 6 September 2015 | 6.30 p.m. | Concert Hall

LUCERNE FESTIVAL ACADEMY Orchestra | Pablo Heras-Casado conductor |

Isabelle Faust violin

Bela Bartók (1881-1945) *The Miraculous Mandarin Sz. 73*

Karol Szymanowski (1882-1937) *Violin Concerto No. 1, Op. 35*

Edgar Varèse (1883-1965) *Amériques for orchestra*

LUCERNE FESTIVAL ACADEMY Orchestra

15 August – 7 September 2015

Pierre Boulez Artistic Director

Matthias Pintscher Guest Conductor

Pablo Heras-Casado Guest Conductor

Ensemble intercontemporain Instrumental Coaches

Dates | Saturday, 15 August – Monday, 7 September 2015

Arrival Day: Saturday, 15 August 2015

Departure Day: Monday, 7 September 2015

Course | Through daily rehearsals and master classes, participants in the LUCERNE FESTIVAL ACADEMY will work on contemporary orchestral, ensemble, and chamber music repertoire by an exciting range of composers, including Boulez, Varèse, Bartók, Szymanowski, Machover, and others. Each participant's work will be supervised by internationally acclaimed conductors, composers, and musicians. Academy participants will perform the works which they have prepared in several concerts that are part of the programming for LUCERNE FESTIVAL in Summer, which attracts a remarkably diverse international audience. Along with its official concert programs, the LUCERNE FESTIVAL ACADEMY offers participants several other platforms through which they can experiment with innovative concert formats and performance concepts.

There is no fee for active participation in the LUCERNE FESTIVAL ACADEMY Orchestra. Travel, accommodation, and meals, as well as scores and instrumental parts, are provided by the LUCERNE FESTIVAL ACADEMY.

Profile of Participants

- Advanced music students and professional musicians
- Age limit: 28 years
- Course language: English

Documents to be submitted (all documents can be submitted or filled out [online](#))

- Application form (online)
- Audio and video recording with the required audition repertoire (see [audition repertoire](#))
- Curriculum vitae in English or French (maximum two pages)
- Photo
- List of contemporary works already performed

Audition | The course management will decide on active participation upon receipt of the registration forms and recordings. The results of the selections will be announced by the end of March 2015. There is no right of legal appeal. No correspondence regarding the decisions will be conducted. Applicants must include recordings of themselves playing the required [audition repertoire](#); the recording may be enclosed with the application or uploaded online. Please note that the recording must not be edited in any way. In certain cases the jury may decide to invite applicants to give a live audition on-site in Paris as well.

Application deadline | Friday, 13 February 2015

Course fee | There is no fee for active participation in the LUCERNE FESTIVAL ACADEMY Orchestra.

Travel | The LUCERNE FESTIVAL ACADEMY will cover the travel expenses of each active participant.

Accommodation | LUCERNE FESTIVAL ACADEMY will arrange and cover the costs of accommodation of each active participant.

Meals | Each active participant in the LUCERNE FESTIVAL ACADEMY Orchestra will receive a per diem for meals.

Scores | The LUCERNE FESTIVAL ACADEMY will provide all instrumental parts for the orchestral, ensemble, and chamber music repertoire.

Apply now [here!](#)

Application deadline: Friday, 13 February 2015

For further information, please contact our website: www.academy.lucernefestival.ch

LUCERNE FESTIVAL ACADEMY

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Master Class in Conducting with Matthias Pintscher

30 August – 5 September 2015

Matthias Pintscher Conductor and Supervisor

Robert Piencikowski Musicologist

Ensemble intercontemporain Instrumental Coaches

Dates | Sunday, 30 August – Saturday, 5 September 2015

Arrival Day: Sunday, 30 August 2015

Departure Day: Sunday, 6 September 2015

Program

Hector Berlioz *Symphonie fantastique – Episode de la vie d'un artiste op. 14*

Pierre Boulez *Mémoriale (... explosante-fixe ... Originel)*

Notations I-IV, VII for orchestra

Profile of Participants

- Advanced conducting students and professional conductors
- Age limit: 30 years
- Course language: English

Documents to be submitted (all documents can be submitted or filled out [online](#))

- Application form (online)
- video of a performance/rehearsal (if possible youtube link) of two works, each of which should represent a different style and era
- Curriculum vitae in English, French, or German (maximum two pages)
- Photo
- List of works already conducted

Application deadline | Friday, 13 February 2015

Audition | The course management will decide on active participation upon receipt of the registration forms and DVD recordings. The results of the selections will be announced by the end of March/middle of April 2015. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Course fee | Course fee for active participation: CHF 400 |
Course fee for auditors: CHF 30 for each day/CHF 150 complete course

Travel | Travel costs must be covered by participants of the master class.

Accommodation | Accommodation costs must be covered by participants of the master class. LUCERNE FESTIVAL can help find accommodation.

Meals | Meals must be paid by the participants of the master class.

Scores | Each participant must provide his/her own scores.

Apply now [here!](#)

Application deadline: Friday, 13 February 2015

For further information, please contact our website: www.academy.lucernefestival.ch

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Acknowledgements

LUCERNE FESTIVAL is extremely fortunate in having found partners to support the LUCERNE FESTIVAL ACADEMY. In addition to a financial commitment, these partners will also contribute valuable and supportive ideas to promote the innovative and future-oriented philosophy of the LUCERNE FESTIVAL ACADEMY.

– Roche – Partner of the LUCERNE FESTIVAL ACADEMY

– Artephila Foundation

– B. Braun Medical AG