

**FESTIVAL INTERNAZIONALE
ITALIAN BRASS WEEK**

FIRENZE, 17-24 LUGLIO

in partnership with:

Opera di Firenze – Teatro del Maggio Musicale Fiorentino

ANBIMA

European Brass Association

World Brass Association

E.M.M.A for PEACE

UNESCO

USA's Consulate in Florence

Germany's Consulate in Milan

Canada's Embassy in Rome

Switzerland's Embassy in Rome

Netherlands's Embassy in Rome

Venezuela's Embassy in Rome

Norway's Royal Embassy in Rome

Artistic Director

Luca Benucci, first horn of Orchestra del Maggio Musicale Fiorentino

Festival Organization

Cultural and Musical Association "Italian Brass Network"

Honor Board:

Dale Clevenger

Zubin Mehta

Josè Antonio Abreu

Daniel Barenboim

Riccardo Chailly

Seiji Ozawa

James Conlon

Ivor Bolton

A new appointment with the annual Brass International Festival "Italian Brass Week", is a coveted stage of thousands of young people from around the world. The quality and reliability have been awarded the bronze medal of the President of the Republic and with many other awards, though, the biggest was to have involved generations of young musicians, who are trained and have become excellent interpreters. Musicians from around the world will meet in Florence, from 17 to 24 July 2016, to share a unique festival in every aspect.

For this 17th edition, we chose a combination of values, places and practitioners that are planned for this week with their knowledge, beauty and skills.

Florence, cradle of the Renaissance, the city internationally recognized as cultural pearl, will host this happening dedicated to Brass. Horn players, Trumpet players, Trombone players and Tuba players from over 25 countries and 5 different continents have made a unique and special edition in 2015, but our challenge is to make it even more interesting and engaging with this 16th edition the exceptional participation of the Opera Theatre of Florence, wonderful partnerships already proven in the last edition. Festival activities will be held in the new theater, over 10.000 square meters of rooms used in the master classes and conferences with facilities that offers the best results to the tests of various ensembles and concerts. From its beginning to the present, Italian Brass Week has been recognized as one of the most instructive and high leveled stages in the world, with excellent teachers and with the exclusivity of a method of coexistence and exchange cultural.



Under the artistic direction of Maestro Luca Benucci the first Horn of Maggio Musicale Fiorentino, the students will be able to be followed by professionals inimitable part of the largest and the most prestigious Orchestras and Universities in the world such as: Chicago Symphony Orchestra, Roosevelt University, Indiana University, North Western University, Montreal Symphony Orchestra, Maggio Musicale Fiorentino's Orchestra, Concertgebouw's Royal Orchestra in Amsterdam, Berliner Philharmoniker, Orchestra Simon Bolivar and other International Soloists.

The importance of comparison beyond borders

Florence, in those days, will become the capital of sound and magical notes that all the guys will bring to the streets, creating a wonderful artistic world, full of new ideas. This is an example of a new way of doing culture, just in Tuscany, a land that has seen the birth and the melodrama that has the birthplace of the great authors of international music.

At a time like the present, where the dispersion of talent highlights due to economic problems, give a chance to young people to join a moment of vacation with a moment of educational / cultural becomes very important. This, not to disperse what's wonderful we managed to create a musical level, to preserve those values at risk really to disperse in a globalization more and more wild. We Believe that this type of commitment has to be valued and not discouraged by a growth model who looks only to the spread, the financial capital and not to training of those who one day will pass on part of the story through the musical knowledge and beyond.

The choice of Florence as the host city

Florence is an important reference for the cultural growth and is a city devoted to reception and culturally already renowned as a meeting point between the present and the past.

The culture of students and professors from all over the place and the pleasure of living in an atmosphere that enhances the differences as the most intelligent of inner enrichment and professional. Today, more than ever, to create a link between well-being, tradition and culture, could become a method of alternative holiday, with an organizational system that can accommodate the needs of a diverse audience.

Masters

The master classes will be taught by internationally renowned artists that are part of the greatest international orchestras, conservatories and universities around the world.

Our goal is to promote and encourage cultural exchange between young Italian and foreign, to consolidate a reality that too often passes unnoticed and give the opportunity to participate in an event of primary visibility for the world of brass instruments and music.

The sixteenth edition of the Brass Week proposes innovations in the shows and always in the training proposal of high level.

Artists & Teachers:

TRUMPETS

SERGEI NAKARIAKOV, INTERNATIONAL SOLOIST

FRANCISCO "PACHO" FLORES, INTERNATIONAL SOLOIST AND DEUTSCHE GRAMMOPHON'S ARTIST

OTTO SAUTER, INTERNATIONAL SOLOIST

ANDREA DELL'IRA, MAGGIO MUSICALE FIORENTINO'S ORCHESTRA

CLAUDIO QUINTAVALLA, MAGGIO MUSICALE FIORENTINO'S ORCHESTRA

HORNS

DALE CLEVINGER, EX CHICAGO SYMPHONY ORCHESTRA AND INDIANA UNIVERSITY



LUCA BENUCCI, MAGGIO MUSICALE FIORENTINO'S ORCHESTRA AND BRUNO MADERNA'S CONSERVATORY
FROYDIS REE WEKRE, INGESUND MUSIC ACADEMY AND ROYAL NORTHERN COLLEGE OF MUSIC IN MANCHESTER
STEFAN DE LEVAL JEZIERSKI, BERLINER PHILARMONIKER AND KARAJAN ACADEMY

TROMBONE

JAMIE WILLIAMS, DEUTSCHE OPER BERLIN, HOCHSCHULE FÜR MUSIK UND THEATER DI ROSTOCK AND HANNES EISLER
HOCHSCHULE FÜR MUSIK IN BERLIN

JÖRGEN VAN RIJEN, CONCERTGEBOUW'S ROYAL ORCHESTRA DI AMSTERDAM

ALAIN TRUDEL, INTERNAZIONALE SOLOIST AND WESTER UNIVERSITY

GABRIELE MALLOGGI, MAGGIO MUSICALE FIORENTINO'S ORCHESTRA

TUBA

ROGER BOBO, BRASS LEGEND EX LOS ANGELES PHILHARMONIC E MUSASHINO SCHOOL OF MUSIC IN TOKYO

ANNE JELLE VISSER, ZÜRICH OPERA'S ORCHESTRA AND HOCHSCHULE DER KÜNSTE IN ZÜRICH

Masterclasses's Info:

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