



**III INTERNATIONAL MUSIC COMPETITION
„HEIRS OF ORPHEUS”
ALBENA, BULGARIA
02 - 10 September 2015**

**Dear friends,
From the 2^d to 10th September 2015
the III-dh “HEIRS OF ORPHEUS” INTERNATIONAL MUSIC COMPETITION
will be held in the beautiful Albena Black Sea resort.**

REQUIREMENTS OF THE COMPETITION

I. CLASSICAL MUSIC

I. NOMINATIONS AND AGE GROUPS

1. SOLOIST-INSTRUMENTALIST

a) piano, violin, viola, violoncello, double bass, flute (block flute), oboe, clarinet, saxophone, bassoon, trumpet, wald-horn, trombone, tuba, percussion instruments;

b) academic direction: bayan, accordion, guitar, balalayka, domra, dombra, gusli, tsimbal, kobiz etc.

First age group	6 - 10 years	up to 7 min.
Second age group	11 - 14 years	up to 12 min.
Third age group	15 - 19 years	up to 15 min.
Fourth age group	20 - 25 years	up to 18 min.
Fifth age group	no age limit	up to 20 min.

2. PIANO DUO (or DUET), TRIO & QUARTET – for one or two pianos; for 4, 6 & 8 Hands.

First age group	up to 14 years	up to 10 min.
Second age group	15 - 19 years	up to 15 min..
Third age group	20 - 25 years	up to 18 min.
Fourth age group	no age limit	up to 20 min.

3. VIOLIN DUO

First age group	up to 14 years	up to 10 min.
Second age group	15 - 19 years	up to 15 min..
Third age group	20 - 25 years	up to 18 min.
Fourth age group	no age limit	up to 20 min.

4. CHAMBER MUSIC

a) chamber ensembles (string, wind, piano) – from a sonata duo to a sextet including;

b) instrumental ensembles (string, wind, percussion, mixed, historical instruments, another instruments academic direction) - from two to eight participants including.

First age group	up to 19 years	up to 12 min.
Second age group	20 - 25 years	up to 18 min.
Third age group	no age limit	up to 20 min.

5. SOLO CLASSIC SINGING – all kinds of voices

First age group	17 - 25 years	up to 10 min.
Second age group	26 - 35 years	up to 12 min.
Third age group	no age limit	up to 15 min

6. ENSEMBLE CLASSIC SINGING – chamber and opera ensembles (up to a quartet including).

First age group	17 - 25 years	up to 10 min.
Second age group	26 - 35 years	up to 12 min.
Third age group	no age limit	up to 15 min

7. CHOIR

Children	up to 17 years	up to 15 min.
Youth	up to 35 years	up to 20 min.
Third age group	no age limit	up to 25 min

8. ORCHESTRA – chamber, small symphonic, wind, folklore instruments academic direction; other uniform and mixed formations.

First age group	up to 20 years	up to 15 min.
Second age group	up to 35 years	up to 20 min.

9. COMPOSITION – promotion of a musical score with an audio recording (CD, MP3 or DVD), or live performance of one or more pieces in different genres.

First age group	up to 19 years	up to 10 min.
Second age group	20 - 25 years	up to 15 min.
Third age group	no age limit	up to 20 min.

10. “TEACHER AND STUDENT / STUDENTS”

a) piano duo (duet), trio or quartet – for one or two pianos; **violin duo or trio**;

b) chamber ensembles – from a sonata duo to a quintet, violin ensemble, ensemble of violonchellos, ensemble of wind instruments, ensemble of percussion instruments, ensemble of historical instruments, ensemble of other instruments (academic direction); vocal ensemble, mixed ensemble etc.

Note: The age group in this nomination depends on the age of the students.

First age group	up to 14 years	up to 12 min.
Second age group	15 - 19 years	up to 15 min.
Third age group	20 - 25 years	up to 18 min.

11. “MUSICIAN’S FAMILY”

a) piano duo (duet), trio or quartet – for one or two pianos; **violin duo or trio**;

b) chamber vocal, chamber instrumental or mixed ensemble.

First age group	up to 10 years	up to 7 min.
Second age group	11 - 14 years	up to 12 min.
Third age group	15 - 19 years	up to 15 min.
Fourth age group	20 - 25 years	up to 18 min.

Note: If the participants in this nomination are from two or more age groups, the age group is determined according to the age group of the youngest.

12. ACCOMPANIMENT – no age limit

II. COMPETITION PROGRAM

The competition program is optional for the performers; should be performed by memory in the solo categories.

It could include:

- variety of styles – from the Renaissance up to our days;
- a piece of a Bulgarian composer or a piece of their national culture;
- pieces of concert and of virtuous type;
- rarely performed pieces and composers;
- premiere performances;
- a piece by composers for which **2015** is
anniversary from the birth of: K. Lambov, Kr. Taskov, (60); A. Yosifov, (75);
 E. Cheshmedjiev, G. Kancheli, A. Part (80); J. Levy, C.-H. Dietrich, V. Tormis (85); Z. Manolov,
 L. Berio, P. Bulez, B. Tchaikovsky, M. Theodorakis (90); B. Eliezer, D. Hinkov, (95); D. Sagaev,
 G. Sviridov (100); S. Barber, G. Jenkins (105); G. Zlatev-Cherkin, E. Bozza, Y. Brusilovsky,
 A. Jolivet, M. Tippett (110); B. Ikononov, E. Krenek, A. Mossolov (115); M. Castelnuovo,
 P. Hindemith, B. Lyatoshynsky, K. Orff (120); S. Feinberg, J. Ibert (125); U. Gadjibecov (130);
 E. Bloch, N. Medtner, I. Pizzetti, N. Roslavets (135); D. Hristov, F. Alfano, M. Ciurlionis,
 R. Gliere, F. Kreisler, M. Ravel (140); L. Godowsky, V. Novak (145); A. Glazunov,
 J. Sibelius (150); Em. Manolov, I. Albeniz, G. Charpentier, E. Mac Dowell, G. Mahler,
 H. Wolf (155); A. Liadov (160); G. Faure (170); P. I. Tchaikovsky (175); C. Cui,
 C. Saint-Saens (180); H. von Bulov (185); H. Vieuxtemps (195); R. Franz (200); F. Chopin,
 F. David, F. Erkel, O. Nicolai, R. Schuman (205); S. Mercadante (220); K. Lipinski (225);
 F. Boieldieu (240); L. van Beethoven (245); F. Duvernoy, M. Oginski (250); L. Cherubini (255);
 G. Viotti (260); K. Stamitz (270); G. Paisiello (275); J. Chr. Bach (280); W. Fr. Bach,
 G. Pergolesi (305); M. Blavet (315); P. Locatelli (320); F. Veracini (325); J. S. Bach,
 G. Fr. Handel, D. Scarlatti (330); I. Kuhnau (355); G. Carissimi (410); H. Praetorius (455);
 W. Byrd (475); G. da Palestrina (490); C. de Rore (500); A. Wilaert (525); J. Obrecht (565);
 J. des Pres (575); J. Ockeghem (605); F. Landini (690); A. de la Halle (770) etc.
and memorial of the death of: J. Tsenova (5); L. Nikolov, J. Takacs (10); M. Goleminov,
 S. Pironkov, T. Popov, F. Farkas, A. Robert (15); L. Bernstein, M. Blanter, A. Copland,
 L. Nono (25); E. Zimbalist (30); P. Dinev, A. Molina (35); L. Anderson, A. Bliss, L. Dallapiccola,
 M. Grandjany, D. Shostakovich (40); H. Eller, C. Skott (45); P. Abraham, E. Dohnanji (55);
 Sv. Obretenov, I. Dounaievsky, G. Enescu, A. Honegger, J.-G. Ropartz (60); A. Bukoreshtliev,
 F. Cilea, D. Lipatti, N. Myaskovsky, K. Weill (65); A. Krastev, B. Bartok, P. Mascagni,
 N. Tcherepnin, A. Webern (70); A. Berg, P. Dukas, M. Ippolitov-Ivanov, V. Komitas,
 J. Suk (80); M. Moszkowski, E. Satie (90); M. Bruch, K. Bohm (95); Th. Leschetizky,
 A. Scriabin, (100); M. Balakirev, J. Weckerlin (105); Zd. Fibich (115); Fr. von Suppe (120);
 C. Frank, N. Gade (125); O. Bull, J. Offenbach, H. Wieniawsky (135); G. Bizet (140); Ch. Beriot,
 P. Figueredo, M. Mosonyi (145); N. Paganini (175); V. Bellini (180); (190); L. Boccherini (210);
 J. Carvalho (215); B. Galuppi (230); G. Sammartini (240); G. Tartini (245); F. Durante (260);
 G. Bononcini (265); T. Vitali, J. Zelenka (270); A. Scarlatti (290); H. Pursell (320);
 O. Vecchi (410); A. Gabrieli (430) etc.

The competition is held in one round within the frame of public concerts. Exceeding the time limit is not allowed. In case of non-observance the performance will be terminated by the jury.

For the nomination “violin duo” the following repertoire is recommended:

A. Vivaldi – Sonatas and Duos for 2 Violins; **G. Ph. Telemann** – Canonic sonatas for 2 Violins;
J. Aubert – Sonatas for 2 Violins; **J.-M. Leclair** – Sonatas for 2 Violins;
J. Haydn – Three Duos for 2 Violins op. 99; **L. Boccherini** – Duos for 2 Violins op. 7 – 9;
W. A. Mozart – Duos for 2 Violins; **Ch. Beriot** – Duos for 2 Violins;
J. Mazas - Duos for 2 Violins op. 38; **L. Spohr** – Duos for 2 Violins; **E. Ysaye** – Sonata for 2 Violins;
B. Bartok – 44 Duos for 2 Violins; **D. Milhaud** – Duo for 2 Violins;
S. Prokofiev - Sonata for 2 Violins C dur op 26; **A. Honegger** – Sonatina for 2 Violins;
L. Berio – Duo for 2 Violins; **V. Azarashvili** – Sonata for 2 Violins; **V. Zaimov** – Sonata for 2 Violins;
VI. Panchev – Partita for 2 Violins etc.

In the nominations „solo classic singing” and „ensemble classic singing” only for the age group II & III the competition is held in two rounds with the same continuation (up to 12 & 15

minutes). It is preferable the performance in **various epochs, styles and genres** (song, romance, aria or a scene etc. and respectively chamber ensemble, opera ensemble or scene, part/s of a cantata, oratorium, missa, requiem, passion etc.).

Repeats from the program of the first round are not allowed.

In the nomination „soloist-instrumentalist” only for piano, bayan, accordion, violin, viola, violoncello from IV(from 20 up to 25 years) and V age groups, the competition is held in two rounds (up to 18 and up to 12 min. for IV a. g.; up to 20 and up to 15 min. for V a. g.):

First round:

- a) polyphonic piece – from Baroque up to our days;
- b) virtuous etude / capriccio or toccata;
- c) movement/s of a sonata or a concerto; or variations or rondo – from the classic up to our days.

Second round:

- a) an important piece – from the Romantic era up to our days;
- b) one or more pieces chosen by the participant – according to the general rules.

Repeats from the program of the first round are not allowed.

- **MASTER CLASSES** in: piano, piano duo/trio/quartet, violin, violin duo/trio, viola, flute, chamber music, accompaniment, composition, solo and ensemble singing, chamber-vocal & opera repertoire.

III. APPLICATION FEES

- for soloists **50 Euro**
- for chamber ensembles and each further participation in other nomination **30 Euro per person**
- for choirs and orchestras **120 Euro**
- Master classes - to book previously number of the hours (1 academic hour of 45min.)
- active participation **15 Euro**
- passive participation **10 Euro**

The entrance fees are paid at **First Investment Bank – branch Dobrich, IBAN:**

BG71FINV91502016284498 (in EURO) by August 01. 2015!

For “grounds” please enter “For the III-dh IMC “HEIRS OF ORPHEUS”, or “Financial assistance for the competition “HEIRS OF ORPHEUS”.

The entrance fee will not be refunded to those, who have cancelled their participation.

R E G U L A T I O N S

I. PARTICIPATION CONDITIONS

The application forms and the hotel reservations are received only by:

- for the countries from the former USSR: Travel agency “Romantic travel”, St. Petersburg, Russia;
- for Bulgaria and all other countries to e-mail: bilibon@mail.bg - Bogomil Bonev, Artistic Director of the Competition.

Necessary documents:

- ❖ application form and the full program for participation with continuation in the respective language and in English;
- ❖ two photographs: one as for documents; another - with stage clothes and interior, instrumentalists - with a instrument, the ensembles – together, the teams / groups – with their conductor;
- ❖ copies of diplomas and certificates from other competitions, festivals, master classes;
- ❖ copy of the Birth certificate;
- ❖ short creative CV with indication of pedagogues and educational institutions / place of work.
- ❖ photocopy of documents to pay a participation fee.

NB: For participation in other nominations a separate set of all documents and photographs is applied.

The participants in the ensemble nominations fill one general inquiry (Application form)! Applications which are not according to the requirements or the set of documents are incomplete, are not registered!

Participants, companions and guests of the Competition are accommodated in the hotels of Albena Resort at preferential prices. The travel expenses and the accommodation are the expense of the participants.

The Competition participants will be guaranteed everyday practicing time and an acoustic rehearsals on the day of their performance in the hall, where the Competition takes place.

The participants provide the accompaniment themselves. On their request, **the Organizational Committee provides paid accompaniment on a preliminary order and submitted musical score with the Application form.**

DEADLINE FOR ACCEPTANCE OF APPLICATIONS – August 01. 2015!

The Organizational Committee of the IMC “HEIRS OF ORPHEUS” has the exclusive right to negotiate about full or partial recording, shooting or broadcasting of the Competition. For records (audio, video, CD, MP3, DVD) during the Competition as well as for their broadcasting, no remunerations are paid to the participants.

II. PRIZES

The winners in the Competition receive the titles “**Laureate**” of I, II or III Prize and Diploma; encouragement prizes are given in **all specialties and age groups**.

The highest prize of the Competition is “**Grand Prix**”.

The reward fund includes:

- money bonuses, prizes from the organizers, from Bulgarian and foreign institutions, artists’ unions, foundations;
- organization of a concert or master class in Bulgaria or in another countries;
- one certificate award for studies at Long Island Conservatory of Music, New York, USA.

III. JURY

The international jury includes famous musicians from Bulgaria, Russia, Germany, the USA, Canada etc.

The jury has the right not to award all announced prizes.

Every decision of the jury is final.

IV. ORGANIZATIONAL COMMITTEE:

- ❖ **Union of the Concert Functionaries of the Russian Federation**
- ❖ **Romantic Travel Agency – St. Petersburg, Russia**
- ❖ **Albena Resort - Bulgaria**

V. FOR CONTACTS:

BULGARIA

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Bogomil Bonev

Artistic Director

of the Competition

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Nikolay Korshun, e-mail: rtrspb@gmail.com

www.imfrt.ru

APPLICATION FORM

Name/s

Date/s of birth

Age group

Educational institution and Teacher / or place of work

Complete address

Phone, fax, mobile, e-mail

I agree with the conditions and regulations and would like to take part
in the III INTERNATIONAL MUSIC COMPETITION “HEIRS OF ORPHEUS” in:

I. COMPETITION SECTION “CLASSICAL MUSIC”

- ☐ Soloist-instrumentalist (instrument)
- ☐ Piano duo (duet), trio or quartet – for one or two pianos (underline)
- ☐ Violin duo
- ☐ Chamber or instrumental ensemble (underline) (kind)
- ☐ Classic solo singing
- ☐ Classic ensemble singing (kind of ensemble)
- ☐ Choir (uniform or mixed) (underline)
- ☐ Orchestra (kind)
- ☐ Composition
- ☐ “Musician`s family” (kind of ensemble)
- ☐ “Teacher and student/students”
- piano duo (duet), trio or quartet – for one or two pianos; violin duo or trio (underline)
- chamber, instrumental, vocal, mixed ensemble (kind)
- ☐ Accompaniment (with whom)

PROGRAM:

I round (Composer, piece, min.)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

II round (Composer, piece, min.)

- 1.
- 2.
- 3.
- 4.

- ☐ I need an accompanist
- ☐ do not need an accompaniment

II. MASTER CLASS:

(kind)

Date

Signature/s: