

General Rules

Age category

Applicants must be born in or between the years:

- Age category **B** – born between 1.01.2002 – 31.12.2009
- Age category **C** – born between 1.01.1998 – 31.12.2001
- Age category **D** – born between 1.01.1986 – 31.12.1997

Younger competitors may apply for a superior age category.

Conditions for entry

Registration in the piano competition will be made based on:

1. application form
2. copy of passport / identity card for EU citizens
3. a recent photo - passport type
4. copy of the bank confirmation for the payment of the registration fee

The registration fee is 100 Euro and will be paid as follows:

- The registration fee must be sent free of charge to the payee.
- Recipient: jmEvents
- IBAN Account: RO82 BACX 0000 0004 3583 4003
- Bank: Unicredit Tiriatic Bank - Izvor Branch
- Address: 20 Libertatii Blvd., Bucharest
- Swift Code BACXROBU
- Subject: Registration fee for..... (name of the competitor)
- The registration fee is non-refundable.
- **Drafts (cheques) are not accepted.**

Application documents must be sent to the address below:

jmEvents

PO Box 13 – 63, Bucharest 13, Romania

Registration deadline is March 1st, 2016 – **date of postmark at sender.**

Confirmation of the applicants' registration in the piano competition will be made before March 20th. In case you do not receive any confirmation until this date, please contact us by email office@jmEvents.ro .

23rd Jeunesses International Music Competition Dinu Lipatti

PIANO

Bucharest, 14 - 21 | 05 | 2016

Organizers provide lodging for the first 5 registered candidates. Accommodation begins on May 14, 2016 and is ensured for the period the participants remain in the competition. For the other participants, the organizers will make hotel reservations upon request, based on special accommodation packages offer.

Upon arrival in Bucharest each competitor should report to the Competition Office and present a valid passport / ID document.

The total amount of the **awards** is 10.000 Euro: cash (in Romanian currency), instruments or scholarships. The prize-winners will have priority in being included in the programmes organized by jmEvents, both nationally and abroad.

All performers in the piano competition will receive participation diplomas **upon request**. Prizes will be awarded by a Jury whose members are well known personalities of the musical world. The Jury will evaluate both the technical aspect and the expressive quality of the interpretation. If necessary, the competitors may be asked by the Jury members to perform only excerpts from some works. All the decisions of the Jury are final and non-appealable.

Each award-winner of the piano competition must receive his or her prize personally. The concerts will be broadcast by the Broadcasting Corporation or recorded for later transmission. A live or deferred broadcast by other Romanian or foreign Broadcasting Corporations is possible, as well as a complete or partial re-broadcast of the concerts. By applying to take part in the competition, the applicants give their implied consent for this recording as well as for its transmission under the conditions mentioned above. The prizewinners have no claim to additional fees.

The infringement of rules has as consequence the exclusion from the piano competition, which is irrevocable, and/or taking pecuniary measures.

For further information, please don't hesitate to contact us !

jmEvents | phone: +40 720 31.61.62 | office@jmEvents.ro | www.jmEvents.ro

Repertoire

Each competitor must prepare **one work from each point**.

Each round is eliminatory.

Age category B

FIRST ROUND

1. a baroque work at choice (max. 10 min.)
2. a work at choice by (max. 6 min.):
 - Fr. Chopin, Fr. Liszt, R. Schumann, F. Mendelssohn-Bartholdy, J. Brahms

SECOND ROUND

3. a sonata at choice (part I) by:
 - J. Haydn, W.A.Mozart, L. v. Beethoven, F. Schubert
4. a virtuosity work at choice

Age category C

FIRST ROUND

1. a baroque work at choice (max. 10 min.)
2. a work at choice by (max. 6 min.):
 - Fr. Chopin, Fr. Liszt, R. Schumann, F. Mendelssohn-Bartholdy, J. Brahms

SECOND ROUND

3. a sonata at choice by (part I) by:
 - J. Haydn, W.A.Mozart, L. v. Beethoven, F. Schubert
4. a work at choice by:
 - C. Debussy, M. Ravel, S. Rachmaninov, S. Prokofiev, D. Shostakovich, I. Stravinski, A. Berg, G. Enescu, B. Bartok
5. a virtuosity work at choice

Age category D

FIRST ROUND

1. J. S. Bach - a work at choice (max 15 min.)
2. an étude at choice by:
 - Fr. Liszt, C. Debussy, S. Rachmaninov, A. Skriabin, S. Prokofiev, I. Stravinski

SECOND ROUND

3. Fr. Chopin – one etude at choice (except étude op. 10/6)
4. a sonata at choice by:
 - J. Haydn, W.A.Mozart, L.v. Beethoven, Fr. Schubert
5. a work at choice by:
 - C. Debussy, M. Ravel, S. Rachmaninov, S. Prokofiev, D. Shostakovich, I. Stravinski, A. Berg, G. Enescu, B. Bartok

FINAL

6. a virtuosity work at choice (max. 12 min.):
7. a concerto at choice by:
 - W.A.Mozart – Concerto no 20. in d minor K.V. 466
 - W.A.Mozart – Concerto no 23. in A major K.V. 488
 - L.v.Beethoven - Concerto no. 3 in c minor op. 37
 - R. Schumann - Concerto in a minor op. 54
 - E. Grieg - Concerto in a minor op. 16

The works in Final Round must be performed from memory. For all other works, scores may be used.

The order of the performance is always left to the participant's own choice.