



ITALIA
EXPO MILANO 2015

Feeding Music

COMPOSITIONS FROM THE WORLD FOR THE ITALIAN PAVILION
AT EXPO MILANO 2015

International Composition Competition *Musical Creativity Takes on Social and Environmental Themes*

Expo 2015's Italian Pavilion announces the international composition competition *Feeding Music – Music for EXPO 2015*. A project by **Divertimento Ensemble**, in conjunction with the **City of Milano**, the **Region of Lombardia**, **MITO SettembreMusica** and **Sentieri selvaggi**.

The competition is open to composers of all nationalities, born after December 31, 1973. There are 4 phases to the competition.

- 1) The original score of an existing musical piece by each participant for an ensemble of no more than 16 musicians must be received by May 30, 2014.
- 2) By July 15, 2014 an international jury will select 50 composers as finalists; each of them will submit a new, original and unpublished composition based on EXPO 2015's theme *Feeding the Planet, Energy for Life*. Scores and parts of new compositions must be uploaded by participants no later than January 31, 2015 at the website www.suonidalmondo.padiglioneitaliaexpo2015.com coming soon online.
- 3) From May 2 to July 31, 2015 **Divertimento Ensemble** and **Sentieri selvaggi** will feature the 50 new compositions in world premiere performances inside the Italian Pavilion at EXPO MILANO 2015. The 50 selected composers will be hosted at EXPO MILANO 2015 for the two days prior to the performances of their works, for rehearsals and conferences, as well as the day of each performance. The Italian Pavilion will award €15,000 to the best composition selected by the jury from among the 50 competitors.
- 4) **MITO SettembreMusica**, **Divertimento Ensemble** and **Sentieri selvaggi** will also select pieces from the 50 new compositions to include in their respective programs.

- 5) Members of the jury:

Sandro Gorli
Carlo Boccadoro
Enzo Restagno
Ramón Encinar
Jean-Luc Hervé

Matthias Pintscher
Unsub Chin
Liza Lim
David Lang
Cristian Morales-Ossio

PADIGLIONE ITALIA
EXPO MILANO 2015

Palazzo Pirelli
Via F. Filzi, 22,
20124 Milano



ITALIA





ITALIA
EXPO MILANO 2015

Milano EXPO 2015 *Feeding the Planet, Energy for Life*

THE ITALIAN PAVILION – MILANO UNIVERSAL EXPOSITION 2015

Milano Expo 2015 is a non-commercial Universal Exposition, open from May 1 to October 31, 2015. The first Great Exhibition was held in London in 1851, and its success prompted other countries to organize similar initiatives, like the Exposition Universelle in Paris in 1889, which celebrated the unveiling of the Eiffel Tower.

Each Expo is dedicated to a theme of universal interest. Milano Expo 2015 focuses on one of mankind's greatest challenges: *Feeding the Planet, Energy for Life*.

Milano Expo 2015 provides an opportunity for encounters and sharing, a unique experience for exhibitors and visitors alike, shedding light on the latest know-how and leading research in the fields of food and energy.

“VIVAIO” - NURSERY

The theme for the Italian Pavilion, paving the way for Expo 2015, is the Nursery. It's a metaphor open to a host of interpretations, a way to focus on some of the aspects of Italian culture and society in a phase of transition:

- A nursery of ideas, proposals, solutions for Italy, and Italian ideas, proposals, solutions for the international community;
- An open platform, where dialogue is welcome, sustaining budding projects and talents;
- A place for growth, development and training. A workshop;
- Visibility for Italy's fresh energies and young talents, with Italian universities and research centers in attendance.

For more information on EXPO 2015 themes, visit:

www.expo2015.org and www.padiglioneitaliaexpo2015.it

NEW COMPOSITIONS FOR EXPO 2015

The art of music touches upon the complex issue of food for all in environmental, historical, cultural, anthropological and spiritual terms; music can express the plight of hunger, malnutrition, waste and food corruption – unavoidable issues that music can combat and move others to fight.

Food and music, prepared and shared by individuals within the community, symbolize and transit metaphorical meanings, immaterial messages, ineffable memories and grand ideals.



APPLICATION INFORMATION

1. **Feeding Music – Compositions from the World for the Italian Pavilion at EXPO 2015** is a competition open to composers of all nationalities born after December 31, 1973.
2. Applications are accepted online only. Please send scores, projects and any other materials on PDF format to us at www.suonidalmundo.padiglioneitaliaexpo2015.com.
3. Include the following attachments with your application:
 - a. The **original score** of an existing musical piece, for an ensemble of no more than 16 musicians, including vocalists and electronics;
 - b. The composer's **biography**;
 - c. A photocopy of the composer's **ID card/passport**, showing nationality and date of birth;
 - d. An **email address** for communications about the competition;
 - e. A **recording** of the score (optional), in mp3 format.
4. Applications must be received **no later than May 30, 2014**.
5. Original scores of existing musical pieces may already have been published and/or performed; please indicate the composer's name on original scores submitted.
6. An international jury of 10 composers will select, by July 15, 2014, a total of 50 composers as finalists to participate in **Feeding Music – Music for Expo 2015**. Selected composers will be notified by email, the list will be published on our website www.nutrirelamusica.padiglioneitaliaexpo2015.com on July 16, 2014. The choices of the jury are final.
7. The 50 finalists must each create a new composition for an ensemble of no more than 7 musicians, and the following instruments: flute (including piccolo, treble flute, and contrabass flute), clarinet (including B-flat clarinet and bass clarinet), violin, viola, cello, piano, percussion, combos or solos. Live electronics and electronic supports are allowed; projects must be in some way connected to the Expo 2015 theme; new compositions proposed may be no longer than 15 minutes. Scores and parts for performances must be uploaded by January 31, 2015 at www.nutrirelamusica.padiglioneitaliaexpo2015.com.
8. The 50 compositions selected will be performed 4 times at 4 different concerts, from May to June 2015 in the Italian Pavilion at Milano Expo 2015, by **Divertimento Ensemble** and **Sentieri selvaggi**.
9. Selected composers will be hosted for 3 days/nights for rehearsals and performances, and may work directly with musicians from the two ensembles.



ITALIA
EXPO MILANO 2015

10. Composers from the European Union will receive €600 for expenses, those from outside the European Union will receive €1,200. Recompense subject to tax. Travel and board costs at the participants' expense.
11. Your application to the *Feeding Music Competition* implies full acceptance of these rules and regulations; whereby you also concede the rights to audio/video recordings, publications, and broadcasts via radio, television, or the Internet, etc., for non-commercial purposes. In cases of claims, the Court of Milano presides.
12. Applications which do not contain all materials indicated in point 3, or which do not comply with indicated criteria, will not be taken into consideration.
13. Personal information provided by applicants shall be stored and used exclusively for the purposes of organizing the Feeding Music Competition, in accordance with Italian Law 196/2003, Article 13, and subsequent modifications.

INFORMATION

Organizational Secretary: Marta Ceron
email: paditexpo2015@divertimentoensemble.it
tel 333 5957898 - contatto skype: marta.ceron